## MARGARET DORN

June 10, 1949 (Denton, TX) – January 30, 2024 (New York, NY)

Margaret Dorn was a New York City based award-winning singer, songwriter, piano player, arranger and producer whose work includes records, movie soundtracks, commercials, industrials, theater, nightclubs and the concert stage.

"I grew up in a musical family. My mother was a singer and my father a composer. I started at a young age playing the piano and the church organ. I played the flute in marching bands while in school. As a senior in high-school, I played Helen Keller in THE MIRACLE WORKER.

My sister Ami Dorn reminded me that I received the award for most talented senior that year. Ami also reminded me that I accompanied her when she was practicing French horn concertos and that I ran a tight rehearsal ship. I would never let Ami go back and do a part again when she made a mistake. I always said 'Don't Stop'. One year, our band director needed someone to play the double-bass part which was vacant. He asked me to learn the instrument. And I did as I could already read the bass cleft. All you could see of me was my hand up on the neck of the instrument. I was so small.

My sister Karen Dorn, who resides in London, came to see me when I toured as one of the soloists with The Manhattan Transfer. Prior to that, Karen came to see me in London when I acted in Joe Papp's Shakespeare in the Park. Karen reminded me that getting my baby grand piano to the fifth floor of my apartment building was quite an adventure. The movers used a crane to lift the piano all the way up before pulling it into the living room through the window. I was born nearly seven years after Karen. She has fond memories of me as a toddler playing beside a flowerbed of irises in the back garden of our house in Texas. This might explain my love for plants and flowers. I keep quite a lot of them in my apartment..."



READ MORE ABOUT MARGARET AT:

https://margaretdornsongs.com/memories/ Or by scanning the QR code

## In Thanksgiving for the Life of Margaret Dorn



June 10, 1949 - January 30, 2024

## THE FIRST PRESBYTARIAN CHURCH IN THE CITY OF NEW YORK

October 24, 2024

PRELUDE

"Air on the G String"

J. S. Bach

Claude Debussy

WELCOME

CALL TO WORSHIP

Hymn 275 "A Mighty Fortress Is Our God" EIN' FESTE BURG Please stand in body or spirit.

"Clair de Lune"

PRAYER OF INVOCATION

READINGS

Psalm 139:1-6 Isaiah 11:6-9 Romans 8:31-35, 37-39

Psalm 23 (KJV)

REMEMBERANCES

Solo

Jean Blair **Emily Bindiger** Rosie Vallese Millie Whiteside **Deborah Berg McCarthy** Janie Barnett Jay Elle aka Jean Louis

Prayer of Thanksgiving and Intercession with The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done. on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

"What a Friend We Have in Jesus" Hymn 465

**CONVERSE** 

Please stand in body or spirit.

COMMENDATION

BLESSING

CHORAL RESPONSE "Hallelujah, from Messiah" George Friederic Handel Hallelujah: for the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

-Revelation 19:6; 11:15, 19:16

POSTLUDE

"Marche Triomphale, Op. 65, No 59" Sigfrid Karg-Elert

A reception will be held in the Parlor, which can be found on the second floor of the 12th Street building.

> PARTICIPANTS Rev. Dr. Barbara Davis Executive Minister

> > Michael Shake **Organist**

Robbie Kondor Pianist

Members of the First Church Choir